

## AMUSEMENTS

## Garriok Players Sunday.

"Upstairs and Down," a comedy by Frederick and Fannie Hutton, will be presented by the Garriok players, who inaugurate a season of advanced summer stock at the Shubert-Garriok Theater Sunday evening, with matinee Thursday and Saturday.

The opening of the Garriok stock season Sunday evening promises to be a theatrical event of unusual import for many notables, New York as well as Washington, will be among those present to witness the initial performance of "Upstairs and Down," which is described as a "close-up" of high society, replete with laughs and delicious thrills.

Earle Foxe, leading man and Laura

Walker, leading woman, of the company will appear in the principal roles, with Eileen Wilson in the famous part of the Baby Vampire. A superb production, elaborate staging and scenic investiture are promised. There will be many innovations at the popular drawing room theater when it begins its stock season.

## "A Lonely Romeo."

The Messrs. Shubert will present Lew Fields in a musical comedy, "A Lonely Romeo," at Poli's Theater next week, beginning Sunday evening. Mr. Fields will be surrounded by a company which will include Frances Cameron, Octavia Boske, Jessica Brown, Eleanor Henry, Violetta Wilson, Frank Done, Allan Hale, Harry Clarke, Willie Solar and the St. Claire, with "the most beautiful chorus ever assembled for a musical comedy." "A Lonely Romeo" is in two acts and five scenes, by Harry B. Smith and Lew Fields; lyrics by

Robert B. Smith and music by Robert H. Bowers and Malvin M. Franklin. It was staged by W. H. Post, under the personal direction of Lew Fields, and the dancing numbers were arranged by Jack Mason. It has a highly amusing story.

## B. F. Keith's.

Next week at B. F. Keith's Theater the bill will present two leading attractions—the Four Marx Brothers and Gretchen Eastman and Company. The Marx comedians will offer a new eccentric farce, "N'Everything," while Miss Eastman and her associates, John Guaran, Mile Marguerite and Arthur Hartley, promise a song and dance revue of beauty and novelty. Florence Tenney, late of Tenney and Sunshine and famous portrayer of chatty masculinity, is third in steller rank. Others will be the Ford Sisters, in "The Ford Revue of 1919"; Klein Brothers, in "Aint I Grand"; Fink's Mules, including the outlaw

## FIRST BIRDMAN ACROSS AND HIS WIFE.



LIEUT. COMMANDER AND MRS. A. C. READ.

Jack: John Dunsmore, "The Smiling Scot"; Edmond Gings, "The Military Athlete," and the kinograms. Sunday at 3 and 8:15 o'clock, the bill will contain Robert Bosworth, Dolly Connelly and others in the present program.

## Gayety.

Fred Irwin's Majestics, the attraction next week at the Gayety Theater, boasts of a cast containing some of the best known performers in the vaudeville circuit. The company includes, noted comedians, are the chief funmakers. Others of importance are Alferetta Symonds, Franz Marie Lloyd, Virginia Irwin and Al Williams, with the "Beauty Parade Chorus," which is a feature of itself. Vaudeville specialties and novelties are to be introduced. The production has been carefully planned, with gorgeous scenery and dazzling costumes.

## Nordica Orchestra Thursday.

The Nordica Mandolin and Guitar Orchestra, under the direction of Walter T. Hoyt, will give its twentieth annual concert tomorrow evening in the ballroom of the Raleigh Hotel. Besides the various selections by the orchestra, the program will include mandolin solos by E. W. DeLoss and Miss Dorothy Dissett, band solos by Mrs. J. H. Doty, guitar solos by Johnson C. Bane, soprano solo by Miss Elsie C. Smith, and a vocal solo by orchestra; baritone solo by Mr. Wheeler Wilson and a steel guitar, ukulele and guitar trio by Miss E. E. Davis, Miss Loretta Healy and Miss A. E. Hill.

## Glen Echo.

The mechanical devices designed to "thrill" and the dance floor at Glen Echo are not the only headline attractions at Glen Echo. The ride along the river bank is well worth while. Glen Echo offers a variety of amusement from hair-raising rides on modern thrill-producers down to the merry-go-round. The midway is a little park by itself.

Week nights dancing is one of the popular diversions.

## Chesapeake Beach Opens.

With free dancing as one of its outstanding features, Chesapeake Beach, Washington, nearest salt water resort, will open its season Friday, Decoration day.

Numerous improvements have been made, several new attractions have been added, and the resort is ready for a record-breaking crowd. The dancing pavilion, open on all sides and built out over the water, has been put in excellent condition. The orchestra, under direction of Prof. Bert Saulman, who during the winter has been connected with the Palace Theater in Baltimore, has been doubled in size, and Prof. Saulman promises some of the "jazz" music that Washingtonians have ever heard. Dancing will be free every afternoon and evening.

A new 2,000-foot pier has been constructed and the mile-long boardwalk has been put in excellent condition. Lining the over-the-bay promenade are countless amusements, the merry-go-round, bowling alleys, shooting galleries. A new attraction this year is "No Man's Land," a labyrinth of trenches and shell holes, which contain an inexhaustible supply of fun and thrills. Trains will leave the District line at 10:30 a.m. and 2:30 p.m., and the Beach on return trips at 12:30, 6 and 10 p.m. Additional trains will be run if the crowd is large.

## Central Coliseum Reopens.

The Central Coliseum, at 9th and Pennsylvania, after a northern winter, will begin its dancing season Saturday night. The large auditorium has been painted and renovated throughout and the new floor will accommodate 1,000 couples with room for dancing. Music will be furnished by the Wonderland Jazz Orchestra, all white uniform musicians direct from New Orleans, and the companion of the famous Dixie Jazz Orchestra.

The management will offer specialties in dancing which will be announced on the opening night.

## Arcade to Close.

Saturday night for the closing of the Arcade Auditorium for the summer will be staged a brilliant "Farewell Carnival," replete with noisemakers, confetti and souvenirs, especially prepared for the occasion. The management announces that during the summer months many changes and improvements will be made in preparation for an early fall opening.

## Great Falls Park.

Decoration day will open the 1919 season at Great Falls Park, Va., reached by fast and frequent electric trains from 36th and M streets northwest. Free concerts by the Virginia Symphony Orchestra will be continuous afternoon and evening, and free dancing and other amusements are provided, including merry-go-round, swings, etc. The scenic beauty of Great Falls and its surroundings affords the kodaker opportunities for unusual views.

## "On the Hiring Line."

George C. Tyler, who has accomplished many big things in the American theater as a producer, will inaugurate a season of new productions at the National Theater Monday night with "On the Hiring Line," a satirical comedy by Harvey J. Higgins and Harriet Ford. After a week's run this play will be withdrawn and for five successive weeks, beginning Monday nights, another new play will be presented for the first time on any stage. The list of authors includes several of America's foremost dramatists. Each play is presented here prior to its New York presentation. All are designed for New York consumption next season. The idea has attracted the attention of the entire theatrical world.

"On the Hiring Line" deals with the vexing servant problem in a deliciously humorous way. Its cast includes Emily Stevens, one of America's distinguished stage actresses, who scored a genuine sensation this season in "Pearl of the South Sea" at the National Theater. The sale of seats opens tomorrow morning.

## Marshall Hall.

Marshall Hall, Washington's nearby river resort, will open its season Memorial day with the usual attractions and concessions, including the carousel, scenic railway, bowling alleys and shooting galleries, with several novelties added. The dancing floor of the pavilion has been put in shape. Commencing Friday, and continuing throughout the season, the steamer Charles Maclester will make three trips daily to the resort, leaving the foot of 7th street at 10 a.m., 2:30 and

6:45 p.m., stopping week days only at Mount Vernon on the first two trips.

## Lyceum.

"Wine, Women and Song," Billy Valie's snappy burlesque offering at the Lyceum Theater next week, will feature Flossie Everette, soubrette, and Scotty Frieder, comedian, with a company including Helen Gibson, Henry Guertin, Ethel Shepard, George Douglas and Jack Callahan, in "Fun in a College" and "A Little Bit of Everything," two burlettas. Shepard and Callahan and Gibson and Guertin will contribute specialties.

An amateur contest will be given Wednesday night and a wrestling bout Friday night.

## Photoplay Features.

## "The Woman Thou Gavest Me."

Sunday, Loew's Palace Theater will begin first Washington showings, for the entire week, of Hugh Ford's picture, "The Woman Thou Gavest Me." The settings and surroundings of Ford's adaptation of this powerful novel are said to be sumptuous and the cast employed in committing the story to celluloid to be one of notable excellence.

## "Putting It Over."

Tentative program arrangements call for the presentation at Loew's Columbia Theater the first four days of next week, beginning Sunday, of Bryant Washburn's new photoplay feature, "Putting It Over." The last three days of next week will be devoted to first Washington showings of Lila Lee's latest picture.

## "The New Moon."

Norma Talmadge will be pictured at Crandall's Metropolitan Theater next week in her latest photoplay, "The New Moon," described as a subject of strength of plot, magnificence of setting and superiority of cast, direction and photography.

"The New Moon" will be shown also at Crandall's Knickerbocker Sunday and Monday; Emmy Wehlen, in "The Amateur Adventures," Tuesday and Wednesday; May Allison, in "Castles in the Air," Thursday and Friday; and William S. Hart, in "The Money Corral," Saturday.

## "The Best Man."

Crandall's Theater the first three days of next week will feature "The Best Man," in which J. Warren Kerrigan is the pictured star and Lois Wilson leads the supporting cast; Wednesday and Thursday, "The Crimson Gardenia," the Rex Beach story, and the last two days of the week Florence Reed, in "Her Code of Honor."

## "The Bishop's Emeralds."

For next week, beginning Sunday, Moore's Rialto announces another first-run feature, "The Bishop's Emeralds," starring Virginia Pearson. It is a picture of the life of a high-class English society life showing the utter futility of a wife's attempting to outguess her past history from her husband.

Next week, beginning Sunday, Moore's Strand also will feature Virginia Pearson in "The Bishop's Emeralds."

## "The Lone Star Ranger."

The latest of the books of Zane Grey to be pictured on the screen, "The Lone Star Ranger," will be seen at Moore's Garden Theater the first part of next week, beginning Sunday, with William Farnum in the stellar role. It is a story of that land of adventure, the Mexican border.

## "Every Mother's Son."

Next Sunday Moore's Garden will show, for the first time in this city, Evelyn Nesbit's latest photoplay, "Every Mother's Son," portraying the star as a Hawaiian princess, highly educated and a composer of music. It is a story of love, intrigue and retribution, taking the audience from California to Hawaii. Its scenic settings are notable.

The last half of next week R. A. Walsh's "Every Mother's Son," with Charlotte Walker featured, will be shown.

## "The Man Who Turned White."

Next week will bring to Moore's Strand, Sunday through Wednesday, a story of the desert and its romance and adventure, called "The Man Who Turned White," starring H. B. Warner.

The last half of the week "Hearts Asleep" will feature Beale Barrisale as a scrub girl, who eventually finds wealth and happiness.

## American.

Sunday, Annette Kellerman, in "Queen of the Sea"; Monday, Earle Williams, in "The Man Who Would Not Tell"; Tuesday, Mabel Normand, in "The Pest"; Wednesday, Shirley Mason, in "The Unwritten Code"; Thursday, Evelyn Nesbit, in "Pettie Krew's Girl"; Friday, Charles Ray, in "The Sheriff's Son"; Saturday, William H. Hart, in "The Poppy Girl's Husband."

## Apollo.

Sunday and Monday, Marguerite Clark, in "Let's Elope"; Tuesday, Shirley Mason, in "The Unwritten Code"; Wednesday, Geraldine Farrar, in "The Stronger Woman"; Thursday, John Barrymore, in "The Test of Honor"; Friday, Shirley Mason, in "The Rescuing Angel"; Saturday, Bryant Washburn, in "Something to Do."

## Avenue Grand.

Sunday, Madge Kennedy, in "Leave It to Susan"; Monday, John Barrymore, in "The Test of Honor"; Tuesday, Wednesday, Marguerite Clark, in "Let's Elope"; Thursday, Shirley Mason, in "The Rescuing Angel"; Friday, Zena Keefe, in "The Amateur Widow"; Saturday, Bryant Washburn, in "Something to Do."

## Carolina.

Sunday, Enid Bennett, in "Partners Three"; Monday, Alice Brady, in "The Red Head"; Tuesday, Charles Ray, in "The Sheriff's Son"; Wednesday, Dorothy Gish, in "Peppy Polly"; Thursday, Montagu Love and June Elvidge, in "The Quickenning Flame"; Friday, Mary Pickford, in "Captain Kidd, Jr."; Saturday, Mollie King, in "Suspense."

## Cirle.

Sunday, Mary Pickford, in "Capt. Kidd, Jr."; Monday, Bryant Washburn, in "Something to Do"; Tuesday, Charles Maclester, in "The Veiled Adventure"; Thursday, Dorothy

Dalton, in "The Home Breaker"; Friday, Carlyle Blackwell, Montagu Love, Evelyn Greeley, June Elvidge and Johnny Hines, in "Three Green Eyes"; Saturday, Charles Ray, in "Gressed Lightning."

## Home.

Sunday, Alice Brady, in "The Red Head"; Monday, Charles Ray, in "The Sheriff's Son"; Tuesday, Dorothy Gish, in "Peppy Polly"; Wednesday, Montagu Love and June Elvidge, in "The Quickenning Flame"; Thursday, Mary Pickford, in "Captain Kidd, Jr."; Friday, Vivian Martin, in "The Little Comrade."

## Liberty.

Monday, Vivian Martin, in "The Little Comrade"; Tuesday, Alice Joyce, in "The Cambric Mask"; Wednesday, Evelyn Nesbit Thaw, in "Thou Shalt Not"; Thursday, George Walsh, in "Help! Police!"; Friday, Dorothy Gish, in "Peppy Polly"; Saturday, Tom Moore, in "One of the Finest."

## New Navy.

Sunday and Monday, Fannie Ward, in "Common Clay"; Tuesday, Mae Murray, in "Dancer, Go Slow"; Wednesday, Albert Ray, in "Married in Haste"; Thursday, Bert Lytell, in "Blackie's Redemption"; Friday, Frank Keenan, in "The Silver Girl," and Saturday, all-comedy day.

## Olympic.

Sunday and Monday, William Farnum, in "Les Miserables"; Tuesday, Alice Brady, in "Red Head"; Wednesday, Marguerite Clark, in "Let's Elope"; Thursday, Harold Lockwood, in "Shadows of Suspicion"; Friday, Mary Pickford, in "Captain Kidd, Jr."; Saturday, Shirley Mason, in "The Unwritten Code."

## Princess.

Sunday, Charles Ray, in "The Sheriff's Son"; Monday, Dorothy Gish, in "Peppy Polly"; Tuesday, Montagu Love and June Elvidge, in "The Quickenning Flame"; Wednesday, Mary Pickford, in "Captain Kidd, Jr."; Thursday, Mollie King, in "Suspense";

Friday, Vivian Martin, in "The Little Comrade"; Saturday, "Bolshevism on Trial."

## Savoy.

Sunday and Monday, Marguerite Clark, in "Let's Elope"; Tuesday, Madge Kennedy, in "Leave It to Susan"; Wednesday, John Barrymore, in "The Test of Honor"; Thursday, Zena Keefe, in "The Amateur Widow"; Friday, Bryant Washburn, in "Something to Do"; Saturday, Shirley Mason, in "The Rescuing Angel."

98,873,147 Bushels Wheat in Stock

Nearly 10,000 grain firms held 98,873,147 bushels of wheat in stock May 1, nearly three times as much as was held by the same firms a year ago. The Holdings of corn, oats barley and rye were also in excess of holdings a year ago, in the case of rye being 418.2 per cent of the stock held in 1918.

## SPAIN WITHHOLDS OBSERVER.

German Austria Wanted to Show Effect of Allies' Blockade.

PARIS, May 28.—A request by German Austria that the faculties of medicine of various Spanish universities send delegates to report the effects of famine due to the allied blockade has met mainly with a negative response. The universities of Barcelona, Granada and Valencia have refused to co-operate in such a movement.

The University of Seville decided to send a delegate, but before the university's representative had left, the Spanish government opposed his departure on the ground that the university ought not to intervene in an essentially political matter.

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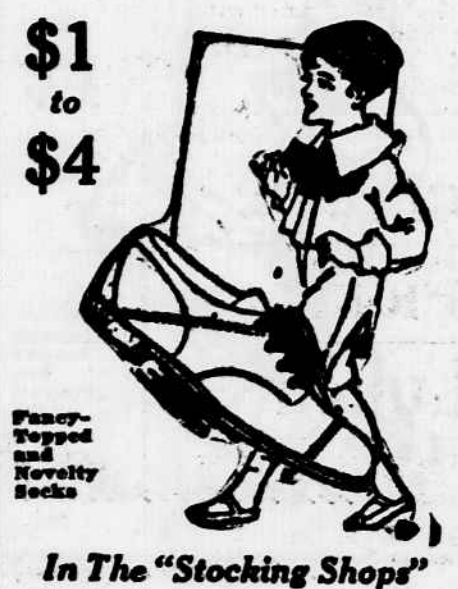
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